Permit #F00162634
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162634 **Type of Permit:** FILMING **Release Date:** 03/03/2020

Production Company THIS IS PARTNER

Insured Company Name THIS IS PARTNER
Contact Phone No. 1 310-408-7306
Contact Phone No. 2 N/A
Fax N/A
Address 3084 MANNING AVE
LOS ANGELES, California 90064

Production Title VIZIO

Type of Production Commercial - Standard

Producer Rick Brown

Director n/a n/a

1st AD n/a n/a

Production Manager Mike Suzuki

FilmL.A. Coordinator CJ Leavens

Location Manager Drew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 617-592-2264
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,775.00

Number of Locations 1

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Production Title VIZIO

Location Manager Drew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone

Location Address 5100 Woodley Ave, San Fernando Valley, CA, 91436

Location Type Private Residence

Prep Dates 3/3/2020 - 3/3/2020 07:00 - 22:00 1 day

Film Dates 3/4/2020 - 3/4/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents This is Partner agent letter 2020.pdf
68404 - ENCINO GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	2
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill

Coordinator Note Rec and Park Monitor required 3/4 0500-2200 (1 monitor, 2 shifts 6 hours)

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Location Manager Drew Stahl
Primary Phone Mobile - 617-592-2264
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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5120 Hayvenhurst Avenue, Los Angeles, CA, 91436

Parking Notes
Encino Little League Park Ref # 68404
3/4 0500-2200

Posting "No Parking" signs E/S COLLETTE AVENUE FROM 5100 WOODLEY (ENTRANCE IS ON COLLETTE) NORTH 600 FEET

Approximate Footage 301 - 600 **Log Number** 273245

Date(s) 3/3/2020 to 3/4/2020 **Time(s)** 07:00 to 22:00

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DocuSign Envelope ID: 7A969FF9-FA60-4838-8FF1-48B794152B81

Permit #F00162634

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of This is Partner (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 2/25/2020

BY DocuSigned by: Rick Brown 26EFA5D212C7400...
REPRESENTATIVE'S SIGNATURE

This is Partner
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

3084 Manning Ave.
PRINCIPAL'S STREET ADDRESS

Rick Brown
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90064
CITY, STATE, ZIP CODE

Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(310) 408-7306
PRINCIPAL'S TELEPHONE NUMBER

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to crew park at Encino Little Lg 3/4/20**
- **Ok to park 50 crew cars.**
- **Ok to cater. Ok to set up tents, tables and chairs.**
- **Company cannot dig or drill into the park property.**
- **No generator**
- **No filming.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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